

## Angela Goh CV

### Selected Choreography:

- 2016 *Desert Body Creep* Next Wave Festival, Northcote Town Hall, Melbourne;  
Afterglow Festival, PACT, Sydney
- Predictable Dances* Indigo Dance Festival, Performing Art Forum (PAF) Summer University,  
France;  
Around the Outside #2, Firstdraft, Sydney;  
(upcoming) Biennale de la Danse, as part of *Group Show* by Galerie  
International, Lyon, France;
- 1161* Freefall curated by Anna Kirk, Oxford Art Factory, Sydney;  
In Motion Festival, Airspace Projects, Sydney;  
Club Ate, Red Rattler Theatre, Sydney;  
(upcoming) Pieces for Small Spaces, Lucy Guerin Inc, Melbourne
- Uncanny Valley, Girl* (showing and associated public program) Adhocracy, Vitalstatistix, Adelaide
- Terra* in collaboration with Megan Clune (Tiger Tiger), safARI Festival, Kudos  
Gallery, Sydney;
- 2015 *Predictable Dances* Movement Research at the Judson Church, Movement Research Fall/Winter  
program, New York City, USA
- Uncanny Valley, Girl* Ouroboros curated by Justin Shoulder, Firstdraft, Sydney
- 2014 *The Exorcism of  
Megan Clune and  
Angela Goh* in collaboration with Megan Clune (Tiger Tiger), You Are Here Festival,  
Canberra Museum and Gallery, Canberra.
- Meditation* Freefall curated by Alaska Projects, Oxford Art Factory, Sydney;  
Club Ate curated by Bhenji Ra and Justin Shoulder, Marrickville, Sydney.

### Selected Residencies, Scholarships, Grants:

- 2016 Adhocracy national artist hothouse residency, Vitalstatistix, Adelaide;  
Bundanon Cultural Trust residency, Bundanon;  
Vacant Room residency, PACT, Sydney;  
Urban Theatre Projects residency, Bankstown, Sydney;  
Ausdance DAIR residency, ReadyMade Works, Sydney;  
Research Room residency, Critical Path, Sydney;  
Teachback, ImpulsTanz Festival, Vienna, Austria  
(upcoming) Artbank Social Club, Artbank Gallery, Waterloo, Sydney
- 2015 Next Wave Kickstart commission, Melbourne;  
Bundanon Cultural Trust residency, Bundanon;
- 2014 Responsive Residency, Critical Path and UNSW, Sydney;  
Solo Dance Residency, ReadyMade Works, Sydney;
- 2012 DanceWEB Europe scholarship, ImpulsTanz International Dance Festival, Vienna, Austria;  
Ian Potter Cultural Trust grant
- 2011 Bodies across Boundaries group residency, Rimbun Dahan, Malaysia

- 2010 ArtStart grant, Australia Council for the Arts
- 2009 Artist in Residence, Rimbun Dahan, Malaysia

**Selected performance engagements:**

- 2016 *Wetware*, Atlanta Eke (AU), M Pavillion, Melbourne;  
*time has fallen asleep in the afternoon sunshine*, Mette Edvardsen (NOR/BE), Newtown Library, 20th Biennale of Sydney;  
*A Square, Spoken*, Germaine Kruij (NL/BE), Cockatoo Island and Museum of Contemporary Art, 20th Biennale of Sydney;  
*Natten*, Marten Spangberg (SWE), Indigo Dance Festival, Performing Art Forum (PAF), France;  
 (upcoming) *Bodies In Time*, BC Institute (formerly Brown Council), Art Gallery of NSW, Sydney;  
*Galaxy Stomp Deep Soulful Sweats*, Deep Soulful Sweats, Theatre Republic, Brisbane Festival;
- 2015 *Miss Universal*, Atlanta Eke (AU), Chunky Move Next Move commission, Melbourne; and Gertrude Contemporary, Melbourne;  
*Death of Affect Restaged*, Atlanta Eke (AU), Underbelly Arts Festival, Cockatoo Island, Sydney;  
*Taped*, Jill Scott (AU/CH), Art as a Verb Exhibition, Artspace, Sydney;
- 2014 *Mass Movement*, Jane McKernan (AU), Kier Choreographic Award, Dancehouse, Melbourne; and Carriageworks, Sydney;  
*One Thing Follows Another*, Gail Priest (AU), and Jane McKernan (AU), Performance Space SCORE Festival, Carriageworks, Sydney;  
*This is so Contemporary*, Tino Sehgal (UK/DE), Kaldor Public Art Projects, Art Gallery of NSW, Sydney;
- 2013 *Luminosity*, Marina Abramovic (US/SRB), Kaldor Public Art Projects *13 Rooms*, Pier2/3, Sydney;  
*Mirror Check*, Joan Jonas (US), Kaldor Public Art Projects *13 Rooms*, Pier2/3, Sydney;
- 2012 *The Beach*, Marten Spangberg (SWE), ImpulsTanz International Dance Festival, Vienna, Austria;
- 2011 *Sweat*, Branch Nebula (AU), Dance Massive, Arts House, Melbourne.

**Education:**

- 2007 Bachelor of Fine Arts (Dance), Queensland University of Technology, Brisbane

**Selected writing / publications / forums :**

- 2016 *Around the Outside #2: Dance and the Gallery*, panelist, Firstdraft, Sydney
- 2016 *Performance Talks* panelist, 20th Biennale of Sydney symposium, UNSW, Sydney
- 2016 *Worm Hole*, contributor, Next Wave Festival 2016 publication
- 2015 *Critical Dialogues* Issue 4, contributing writer
- 2014 *Un Magazine* Issue 8.2, contributing writer
- 2012/13 *The Swedish Dance History* vol 2, and vol 3, contributing writer